

NEW TOWN HALL FOR PRAGUE 7 DISTRICT

ARCHITECTURAL COMPETITION
RECONSTRUCTION



COMPETITION CONDITIONS

The District of Prague 7 hereby declares, pursuant to the stipulations of Act no. 137/2006 Coll., on public procurement, as later amended (hereinafter the 'PPA'), in accordance with Act no. 183/2006 Coll., on spatial planning and Building Code, as later amended, in accordance with Act no. 360/1992 Coll., on the professional practice of certified architects and on the professional practice of certified engineers and technicians in construction, as later amended, with regard to § 2887 to 2889 of Act no. 89/2012, Civil Code, as later amended, in accordance with the Competition Guidelines of the Czech Chamber of Architects dated 24 April 1993, as currently valid, an **architectural design competition: "New Town Hall for Prague 7 District"** and to this end issues the following competition conditions.

Prague 19th February 2016

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1. ANNOUNCER OF THE COMPETITION FOR A DESIGN

1.1 Announcer of the Competition:

The District of Prague 7
nábř. Kpt. Jaroše 1000/7, 170 00 Prague 7
Represented by: Mgr. Jan Čížinský – Mayor
Tel.: +420 220 144 001
ID number: 00063754

1.2 Organiser of the Competition and Preparer of the Competition Conditions:

Centre for Central European Architecture
U Půjčovny 4, 110 00 Prague 1
Trained competition organiser:
MArch Ing. arch. Yvette Vašourková
Tel.: +420 222 222 521
E-mail: vasourkova@ccea.cz

1.3 Competition Secretary:

Ing. arch. Igor Kovačević, Ph.D.
Tel.: +420 222 222 521, +420 603 810 083
E-mail: kovacevic@ccea.cz

1.4 Inspector of Competition Designs:

Ing. arch. Karin Grohmannová
Tel.: +420 222 222 521
E-mail: urbanity@ccea.cz

2. SUBJECT, PURPOSE AND AIM OF THE COMPETITION

2.1 Subject of the Competition

The subject of the competition is making the design of the reconstruction and of the interior of the building at U Průhonu 1338/38 for the seat of the Municipal Office of Prague 7 district. The competition is looking for an answer to the question of how the town hall should look like in the 21st century: how to use the existing structure to build a house that is representative, user-friendly and above all able to grow old and to maintain its dignity for 50 years or more.

The district of Prague 7 is ready to invest 150 million CZK (without VAT) in the reconstruction of the building, including all technologies. The proposal must respect the date of moving of the office in a renovated building - December 2018, and therefore avoid the need for developing and negotiating documentation for zoning permission. This means that the only possible extension of an existing volume is balconies. The existing building does not meet today's requirements for energy efficiency. Its reconstruction should include complete rethinking of the building envelope and all the technology and should lead to a durable house in the highest energy class with reasonable operating costs of technology.

2.2 Purpose and Aim of the Competition

The purpose and aim of the competition is to find and reward the most suitable and the most interesting solution to the subject of the competition (i.e. the most suitable competition design), which fulfils the requirements of the announcer as contained in the present competition conditions and assignment. Among the prize-winning competition designs the district of Prague 7 will look for partners that would work on the project documentation for the new seat of the Municipal Office of the district. The prize-winning participants will be invited to the negotiation procedures without public notification, pursuant to Article 23, Paragraph 6 of the Public Procurement Act, no. 137/2006 Coll. The negotiations will be in order of success in the competition. The negotiation procedures without public notification will result in a commission for subsequent phases of project work (completion of building design, energy concept of the building, building permit documentation, implementation documentation, documentation for contractor selection and cooperation in the selection, interior design, supervision, construction coordination with putting into operation). Furthermore, the author or one of the authors of the winning team will participate along with representatives of the announcer in the jury of the tender or design contest for the graphic design, navigation and graphic manual of the whole house.

3. TYPE OF COMPETITION AND METHOD OF ANNOUNCING THE COMPETITION

3.1 Type of Design Competition

- 3.1.1 According to the aims of the design, the competition is announced as for project design.
- 3.1.2 According to the subject of the design, the competition is announced as architectural.
- 3.1.3 According to the range of participants, the competition is announced as public.
- 3.1.4 According to the number of announced rounds, the competition is announced as having two rounds.
- 3.1.5 The competition will be anonymous in both of its rounds. During the course of the competition no proposals can be published in any way.
- 3.1.7 The competition will result in selection of 3 prize-winning proposals from expected 8 that will be invited to participate in round II.

3.2 Method of Announcing the Competition

The competition for a design is announced in the Information system of Prague 7 at (<https://stavebnionline.cz/Profily/profil.asp?ID=234>) and web pages of the competition <http://novarad-nicepraha7.cz>

3.3 Circumstances of Announcing the Decision of the Selection of the Most Suitable Design and Announcing the Results of the Competition

- 3.3.1 The invitation to participate in round II of the competition will be sent together with precised competition conditions to the selected participants of round I. The invitation will be sent by a notary or other person representing the announcer and bound by the jury to secrecy.
- 3.3.2 After the end of the competition, all participants will be sent by the announcer a document on the course of the competition. The results of the design competition will be made public by the announcer of the competition in a manner similar to its announcement. Within three months following the end of the competition, a public exhibition will be held of all of the submitted designs.

3.4 Language of the Design Competition and the Legal Code

The design competition will be held bilingually – in Czech and in English. All parts of the competition design must be prepared in either Czech or English. The competition conditions and all appendices and documentation have been prepared in both Czech and English, with both versions considered valid. In the event of a dispute, priority from the legal standpoint is held by the interpretation of the Czech text. The design competition will be held in accordance with the Czech legal code.

4. COMPETITION PARTICIPANTS

4.1 Conditions for Participation in the Design Competition

The competition may be entered by any individuals or entities, separately or in association, that without exception fulfil the following additional conditions:

- a) They are citizens of the Czech Republic or any other member state of the European Economic Area or Switzerland and reside in the Czech Republic or any other member state of the European Economic Area or Switzerland
- b) They did not participate in the definition of the subject of the competition and its preparation
- c) They are not regular members or alternates of the jury, jury secretary, inspector of competition designs or invited experts for the jury of this competition.
- d) They are not the spouses or relatives, permanent design partners, immediate superiors or co-workers of persons who participated in the preparation of the subject of the competition and the preparation of the competition, or regular members or alternates of the jury, jury secretary, evaluator of competition designs or invited experts for the jury of this competition, if they are the ones listed in the competition conditions; this requirement extends as well to the members of public representative and administrative bodies.
- e) They meet the basic qualification criteria pursuant to Article 53 of the Public Procurement Act, no. 137/2006 Coll. (no liquidation, bankruptcy, unpaid taxes, active convictions for criminal acts or disciplinary measures)
- f) They are authorised architects in the field of architecture, or authorised architects with authorisation for general activities or authorised engineers in the field of building construction, according to Act no. 360/1992 Coll., on the professional practice of authorised architects and the professional practice of authorised engineers and technicians active in construction, as later amended, or else authorised architects according to the laws of the respective member state of the European Economic Area of which they are citizens or in which they have their headquarters.

4.2 Qualification Requirements for the Competition

4.2.1 Sworn statements

The competition participant will demonstrate the fulfilment of the conditions stated in paragraph 4.1 of the competition conditions through sworn statements inserted into the envelope "Author" (see paragraph 6.1.4 of the competition conditions).

4.2.2 Competition design submitted by several participants "in collaboration"

If the competition design is submitted by a competition participant that consists of several persons in collaboration, all of the persons must fulfil the requirements stated in paragraph 4.1 of the competition conditions.

4.2.3 Competition design submitted by a legal entity

If the competition design is submitted by a competition participant that is a legal entity, the requirements stated in paragraph 4.1 of the competition conditions must be met by at least one member of its statutory body or a responsible representative.

5. COMPETITION DOCUMENTATION, REGISTRATION AND VISIT OF THE LOCALITY

5.1 Competition documents are prepared in digital form and are provided to the participants free of charge

Texts in pdf format, table sheets in xls format, graphic materials in the formats dwg and jpg. Competition conditions and materials will not be issued in printed form.

5.2 Provision of competition documents

Starting as of the day of the competition's declaration, the organiser of the competition will provide on the website novaradnicepraha7.cz for those interested in participation in the competition the competition conditions, brief and competition documentation.

With the receipt of these documents, the parties interested in participation in the competition agree to use the documents only for the purposes of their participation in the competition.

5.3 Registration of competition participants

There is no registration fee and the registration does not bind to submit a proposal. The parties interested in participation in the competition will register by sending an e-mail with their name and contact information at: competitions@ccea.cz

5.4 List of provided documents:

01. Competition brief (pdf)
 02. Photo for mandatory use (jpg)
 03. Photodocumentation (jpg / zip)
 04. Documentation of existing state (dwg)
 05. 3D model (dwg, dxf, skp, rvt / zip)
 06. Feasibility study (dwg, pdf / zip)
 07. Building program of municipality office Prague 7 (xls)
 08. Calculation of investment costs (xls)
- Documents to be submitted in the envelope "Author":
09. Sworn statement of fulfillment of basic qualification requirements (pdf)
 10. Sworn statement of fulfillment of professional qualification requirements (pdf)
 11. Declaration of authorship (pdf)
 12. Sworn statement of sufficient authority to conclude a contract and finalize the design proposal (pdf)
 13. Price offer for design work (xls)

5.5 Visit of the locality

The visit of the locality and the building will be organized on 26th February 2016.

5.5.1 In order to attend, please, register by sending an e-mail to the competition secretary:

Ing. arch. Igor Kovačević, Ph.D.
kovacevic@ccea.cz
 until 25th February 2016.

5.5.2 No questions regarding the competition conditions and documentation can be asked or answered during this visit (due to fair access to all information for the contestants).

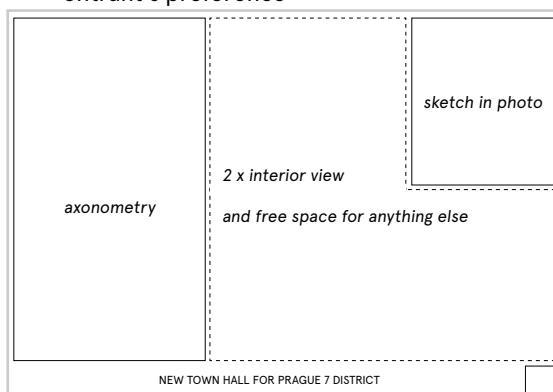
6. REQUIRED PARTS OF THE COMPETITION DESIGN, THEIR CONTENTS, MANDATORY GRAPHIC OR OTHER FORMATTING

6.1 Required conditions for submitting the design, design contents, and required graphic or other formatting – Round I

6.1.1 Graphic section

The graphic section of the competition design will contain:

- axonometric view of the building with at least the first underground and first aboveground floors displayed so that the interior of these representative floors is visible. In case of need more floors can be displayed with the interior visible. This view should explain operation of the building and critically comment on the feasibility study.
- 1 sketch within photograph (document no. 02)
- 2 interior views; one of the main entrance floor, second from common space freely but adequately chosen by the contestant (e.g. waiting zones, client counters area with visible entrances to the departments etc.)
- other graphics or design at the entrant's preference



The graphic section will be submitted on 1 poster of format A2 (594 x 420 mm) horizontally oriented, glued to panel of a light material for exhibition purposes.

The poster's layout will respect the following scheme:

6.1.2 Portfolio of the proposal

The portfolio will contain:

- Annotation
- Author's description of the design
- Energy concept of the building
- All floor plans in scale 1 : 400
- Calculation of investment costs (document no. 08)

The portfolio of format A4 will be submitted in 2 copies. Orientation of the format and binding is free.

Annotation

Annotation is a description of the fundamental idea of the design proposal in length of max. 500 characters including spaces. It should be inserted right after the title page of the portfolio.

Author's description of the design

The description will contain mainly:

- argumentation of the architectural and urban solution of the design
 - description of the facade solution emphasizing the thermal insulation properties of the building
- The text will be in length of max. 2000 characters including spaces.

Energy concept of the building

Brief description of the energy efficiency of the building, including eventual schemes and sections etc. in the max. extent of 3 pages of format A4 containing:

description of the energy management system (heating, hot water preparation, air conditioning, lighting, renewable energy sources use) and expected thermal insulation parameters of the building's envelope, scheme of heated and not heated areas of the building, description of water use management and description of measures taken in order to reduce the heat island effect.

Calculation of investment costs

Filled in document no. 08 with eventual comments.

6.1.3 Digital section

The entrants will submit 1 x CD/DVD containing:

- the graphic section – competition poster in pdf format (resolution of 300 dpi)
 - the portfolio in pdf format (resolution of 300 dpi)
 - the annotation in doc format
 - the table of surface areas and users in xls format
- The data medium will be placed in an envelope with the superscription "CD".

6.1.4 Envelope with the superscription "Author"

The envelope will be sealed, undamaged and thoroughly non-transparent.

This envelope will contain documents with the following information:

- participant(s) – name, address, mutually agreed percentage share of the possible prize, bank information, in the event of a commercial entity the company ID no. and address of the data mailbox
- names of the authors and participating persons, if not listed among the participants
- sworn statements of fulfilling the conditions for participation according to paragraphs 4.1 e) and f) of the competition conditions (i.e. filled in documents nos. 09 and 10)
- declaration of authorship – in the event that the participant is a legal entity or is not the same participant as the author (i.e. filled in document no. 11)
- sworn statement of sufficient authority to conclude a contract and finalize the design proposal into the level of project documentation, so that it can be subsequently used for building the project (i.e. filled in document no. 12)
- price offer for design work in all the stages of project documentation including engineering (document no. 13)

This price offer will not be known to the jury and will not be part of the evaluation of the proposals.

- 6.1.5 Envelope with the superscription "Return Address"
The envelope will be sealed, undamaged and thoroughly non-transparent.
 This envelope will contain the information of a contact person for the purpose of communication with the competition secretary or a representative of the announcer:
- name
 - postal address
 - e-mail address
 - telephone number
- 6.2 **Required conditions for submitting the design, design contents, and required graphic or other formatting – Round II**
- 6.2.1 **Graphic section**
 The graphic section of the competition design will contain the plans and diagrams to be specified further in the invitation to participate in Round II. Generally it will include:
- floor plans and characteristic sections (1 : 100)
 - sketches within photographs
 - axonometry of the building
 - operation and other schemes
 - interior view (1 : 50)
 - facade solution (1 : 25)
- The graphic section is expected to be submitted on 2 posters of format B1 (707 x 1000 mm) vertically oriented, glued to panels of a light material for exhibition purposes.
- 6.2.2 **Portfolio of the proposal**
 The contents of the portfolio will be specified further in the invitation to participate in Round II. Generally it will include:
- Annotation
 - Author's description of the design
 - Calculation of investment costs
 - Energy efficiency evaluation of the building
- 6.2.3 **Digital section**
 The entrants will submit 1 x CD/DVD containing the graphic and text sections of the design. The format and file resolution will be specified further in the invitation to Round II.
 The data medium will be placed in an envelope with the superscription "CD – Round II".
- 6.2.4 Envelope with the superscription "Author – Round II"
The envelope will be sealed, undamaged and thoroughly non-transparent.
 This envelope will contain the same and updated documents as the envelope "Author" in Round I.

7. CONDITIONS AND REQUIREMENTS FOR MARKING THE DESIGN

7.1 Mandatory markings for the design and its sections

7.1.1 All sections of the competition design specified in article 6 of the competition conditions (graphic section, portfolio and envelopes "CD", "Author" and "Return Address") will have in the lower right corner a box of 3 x 3 cm, in which the competition secretary will inscribe the ID number of the design.

7.1.2 All sections of the competition design specified in article 6 of the competition conditions (graphic section, portfolio and envelopes "CD", "Author" and "Return Address") will have distinctly written the competition title on them, respectively "NOVÁ RADNICE PRO PRAHU 7" or "NEW TOWN HALL FOR PRAGUE 7 DISTRICT".

7.2 Conditions of anonymity for the competition design

7.2.1 The designs will be presented anonymously. As a result, no part of the competition design (with the exception of the documents explicitly listed in the competition conditions – articles 6.1.4, 6.1.5 and 6.2.4 of the competition conditions) may contain a signature, phrase or any other graphic insignia that could lead to a violation of anonymity.

7.2.2 For purposes of ensuring anonymity of the sender, all competition entries sent by post or any other public carrier within the Czech Republic will bear a single return address:
 Czech Chamber of Architects
 Josefská 6
 118 00 Prague 1

7.2.3 If the competition entry is sent from outside the Czech Republic, the competition participant must give as the return address the name and postal address of the professional association in which the participant is registered under the laws of the country of the participant, or another public association that agrees to this procedure.

7.3 Packaging for the competition design

All parts of the competition design (poster on panel, portfolio, CD, and non-transparent sealed envelopes "Author" and "Return Address") will be inserted into one firm and enclosed packaging with the distinct superscription, respectively "NOVÁ RADNICE PRO PRAHU 7" or "NEW TOWN HALL FOR PRAGUE 7 DISTRICT".

8. METHODS AND CONDITIONS FOR DELIVERY OF COMPETITION DESIGNS

- 8.1 Acceptable methods of delivery for competition designs**
- 8.1.1 Competition designs may be submitted in person at the mail room of Municipal office of the Prague 7 district (nábr. Kpt. Jaroše 1000/7, 170 00 Praha 7) always at (CET):
- | | |
|----------------------|-----------------------|
| Monday and Wednesday | 7:30 a.m. – 6:00 p.m. |
| Tuesday and Thursday | 7:30 a.m. – 3:00 p.m. |
| Friday | 7:30 a.m. – 2:00 p.m. |
- and on the final day for submission of designs in both Round I and II, until 6:00 p.m.
- 8.1.2 In the case that the design is sent by post, it is in the interest of the sender, and the sender's own responsibility, to ensure that the design is delivered to the address of the announcer within the set deadline.
- 8.1.3 The announcer will mark the received competition designs with a confirmation of the date and time of delivery, and upon request will issue the person submitting the design with written confirmation of delivery.

9. CRITERIA FOR EVALUATION OF COMPETITION DESIGNS

- 9.1 Evaluation of the formal requirements of the competition designs**
The competition designs will be evaluated by the inspector of the competition designs in terms of their formal compliance with the competition conditions. The inspector will then submit a protocol of inspection to the jury at their evaluative meeting.
- 9.2 Criteria for evaluation**
- 9.2.1 The following criteria will be used for evaluating the design, in no order of importance:
- architectural quality of the design
 - interior spaces and relations quality
 - sustainability of the proposed solution
 - expected energy efficiency and operational costs of the building
- 9.2.2 Criteria that cannot be expressed quantifiably will be judged by the jury on the basis of the knowledge and experience of the jurors. Such evaluations will thus be the professional yet subjective opinion of the jury. Such an approach for evaluation is commonly standard in design competitions, and participants in this competition express their consent to it through their entry.
- 9.3 Reasons for removing competition designs from the competition**
- 9.3.1 The jury will exclude from evaluation all the proposals that:
- a) fail to meet the required contents of the subject of the competition
 - b) seriously violate the formal requirements of these competition conditions
 - c) were not delivered within the required deadline
 - d) display a violation of anonymity
- 9.3.2 Competition participants whose designs have been removed from the design competition by a jury decision will receive an "Announcement of Exclusion".

10. COMPETITION JURY AND EXPERTS

10.1 Members of the jury - involved

Mgr. Jan Čížinský - vice-chairman of the jury
PhDr. Ing. arch. Lenka Burgerová, Ph.D.
Pavel Zelenka - alternate

10.2 Members of the jury - independent

Arch. Silvia Brandi (IT)
MArch Jörn Aram Bihain (BE)
Ing. arch. Kamil Mrva (CZ) - chairman of the jury
Ing. arch. Lukáš Kordík (SK)
Ing. arch. Lukáš Kohl (CZ)
Ing. arch. Magdalena Rochová (CZ) - alternate

10.5 Invited professional experts

The jury may in the course of its deliberations invite professional experts, though always with the agreement of the announcer.

11. PRIZES AND AWARDS OF THE DESIGN COMPETITION

11.1 Prizes

1st prize is set at the sum of 550,000 CZK (five hundred and fifty thousand Czech crowns)
2nd prize is set at the sum of 350,000 CZK (three hundred and fifty thousand Czech crowns)
3rd prize is set at the sum of 250,000 CZK (two hundred and fifty thousand Czech crowns)

11.2 Awards

No awards will be issued in this competition.

11.3 Reimbursement of Costs Associated with Competition Participation

Reimbursement of costs associated with participation in Round II of the competition will be provided to all the submitted (expected 5) designs that meet each of the conditions set for Round II but are not awarded any of the prizes, at the sum total of 350,000 CZK (three hundred and fifty thousand Czech crowns) for all such proposals together.

11.4 Payment of the prizes

The prize money will be paid by the announcer in 50 days from the decision of the selection of the most suitable design proposal.

11.5 Conditions for a different division of financial sums for prizes

In exceptional cases, the jury may decide not to award prizes to the full extent (article 10, paragraph 8 of the Competition Guidelines of the Czech Chamber of Architects). In exceptional cases, the jury may decide to divide the prizes in another way (article 12, paragraph 2 of the Competition Guidelines of the Czech Chamber of Architects). This decision must be given written justification by the jury in a protocol.

11.6 Taxation circumstances for prizes in the design competition

Prizes awarded in the design competition to individuals that exceed the sum of 10,000 CZK will be reduced, according to article 36, paragraph 2, heading I) of the Income Tax Act no. 586/1992 Coll., as later amended, by income tax to the extent of 15 %, which will be submitted by the announcer pursuant to Act no. 280/2009 Coll., of the Czech tax code to the correct tax administrator.

Prizes awarded in the design competition to legal entities will be paid, pursuant to the Income Tax Act no. 586/1992 Coll., as later amended, to the full extent and will be taxed by the legal entity itself within the framework of the regular tax filing.

12. PUBLIC COMMISSION SUBSEQUENT TO THE DESIGN COMPETITION

12.1 The subsequent public commission

The prize-winning participants (place 1 – 3) will be invited by the announcer to negotiations without public notification, pursuant to article 23, paragraph 6 of the Public Procurement Act no. 137/2006 Coll. The negotiations will take place in order of the success in the competition.

The winner of the negotiations without public notification will be commissioned with the following projection works with required schedule:

- finalization of the competition design
 - 1,5 months from concluding the contract*
- finalization of the energy concept of the building
 - 1,5 months from concluding the contract*
- documentation for building permit and securing of valid building permit
 - 2 months from finalization of the design*
- project of the interior
 - 3 months from finalization of the design*
- execution documentation
 - 5 months from concluding the contract*
- documentation for tender for contractor and cooperation with its selection
 - 1 month from submitting the execution documentation*
- authorial supervision
- cooperation in putting the construction into operation

13. DEADLINES FOR THE DESIGN COMPETITION

13.1 Initiatory meeting of the jury

17. 2. 2016

13.2 Date of announcement of the design competition

19. 2. 2016

13.3 Response to participant questions

Questions in Round I of the competition may be submitted until 10. 3. 2016 by midnight CET to the e-mail address of the competition secretary:

kovacevic@ccea.cz.

Questions in Round II of the competition may be submitted until 25. 4. 2016 by midnight CET to the e-mail address of the representative of the announcer that will be specified in the invitation to the Round II.

13.3.1 Questions will be answered within 4 working days from their receipt. Together with answers (without revealing the identity of the questioner) will be published at the announcer's profile and on the competition web together with competition conditions and documentation.

13.4 Submission of competition designs

The final deadline for submitting competition designs is, for Round I, 16. 3. 2016 by 6:00 p.m. CET at the mailroom of the Municipal office of the Prague 7 district (see 8.1).

The final deadline for submitting competition designs is, for Round II, 2. 5. 2016 by 6:00 p.m. CET at the mailroom of the Municipal office of the Prague 7 district (see 8.1).

13.5 Evaluation session of the jury

The evaluation session of the competition jury will take place no later than 10 working days from the submission of the competition designs in both rounds. The results will be announced within 10 working days after the completion of the work of the jury.

13.6 Informing participants on the competition results

The announcer will inform all participants in the competition on the jury decision through sending a protocol on the course of the competition. The date for making the results of the design evaluations public is set preliminarily as 16. 5. 2016; the exact date will be set in the course of the competition.

14. RESOLUTION OF DISPUTES

14.1 Objections

14.1.1 Every competition participant may, within a deadline of 15 days from the delivery of notification of competition results, express to the announcer justified objections to the formal procedures of the jury and any conduct of the announcer connected to the competition in question.

14.1.2 These objections must be submitted by the competition participant (hereinafter the complainant) in writing, and must contain: who is submitting them, against which procedure of the jury or the announcer the objections are directed, where the complainant sees a violation of the competition proceedings, and what the complainant demands as satisfaction.

14.1.3 The announcer must examine the submitted objections in full, and within 10 days after the receiving of the objections must send the complainant a written decision as to whether the objections will be accepted or not, with the reasons stated. If the announcer accepts the objections, it will state the method for rectification in the decision and inform all competition participants of this fact. If the announcer does not accept the objections, it must inform the complainant of the possibility of submitting a request to start arbitrations proceedings to the chair of the Professional Practice Court or a request to start investigations of the announcer's actions at the Office for Protection of Economic Competition.

14.2 Request for starting investigation of the announcer's actions

14.2.1 This request must be delivered to the Office for Protection of Economic Competition and to the announcer within 10 days from the delivery of the announcer's decision on the objections, or within 25 days from the sending of the objections if the announcer has made no decision on the objections.

14.2.2 Matters relating to the request for starting investigation of the announcer's actions and further proceedings of the complainant are subject to the stipulations of article 113 and following of the Public Procurement Act no. 137/2006 Coll.

15. CODICIL ON ACCEPTANCE OF THE COMPETITION CONDITIONS

15.1 Agreement of the announcer, secretary, evaluator, jurors and invited experts to the conditions of the competition

Through their participation in the competition, the announcer, competition secretary, evaluator, jurors and invited experts confirm that they are aware of all of the competition conditions, and agree that they will adhere to and follow these competition conditions with the force of a contract.

15.2 Agreement of Participants to the Competition Conditions

With the submission of competition designs, all participants in the competition express their agreement with all conditions of the competition as if by contract, and with the decisions of the jury made within the framework of and in accordance with the said conditions.

16. CODICIL ON AUTHORS' RIGHTS AND PUBLICATION OF COMPETITION DESIGNS

16.1 Authors' rights of the entrants

The authors of the competition designs retain their authorship rights. After the end of the competition, they may publish their designs and use them in other instances.

16.2 Permission to use authorial works for purposes of the competition

Winning designs become the property of the competition announcer. The authors of these designs grant the announcer their consent for the use of their authorial works for purposes of this competition. Use of authorial works for other purposes than those stated in these competition conditions, however, is bound by the explicit agreement of the authors.

16.3 Participants' agreement to the exhibition of the competition designs

Through the submission of the competition designs, the entrants express their agreement to the designs' free reproduction and to the exhibition of the designs within the framework of publicity for the competition and its results. Designs that receive no prizes may be reclaimed by the entrants after one month after the end of the exhibition.

16.4 Protocol on the course of the competition

16.4.1 During the jury deliberations, the competition secretary, or another person authorized by the jury chair, will keep a documentation of the proceedings. The protocol on the course of the competition and its correctness will be verified by the signatures of all jury members and the person recording the document.

16.4.2 The protocol on the course of the competition will include specifically minutes from the jury deliberations, including the votes, decisions on excluding designs from the competition, a list of all competition designs accepted for the competition, a judgment of all competition designs, the decision on the division of prizes along with its justification, and an attendance sheet from the individual jury sessions.

16.4.3 The protocol may register diverging views of jury members, if these jury members explicitly request so.

16.4.4 Copies of the protocol on the course of the competition proceedings with a cover letter from the announcer will be sent to all competition participants at the e-mail address given for contact in the envelope "Return Address" or "Author - Round II". If the ID of a data mailbox will be listed among the contact information, the protocol on the course of the competition will be sent to the data mailbox. The document will also be sent to the Czech Chamber of Architects.

17. STIPULATION OF THE LEGAL REGULATIONS OF THE COMPETITION AND APPROVAL OF THE COMPETITION CONDITIONS

17.1 Legal regulations under which the competition is held

This urban design competition was announced pursuant to the Public Procurement act no. 137/2006 Coll., in accordance with the stipulations of the Land-Use Planning Act no. 183/2006 Coll., and the Czech Building Code (Building Act) as later amended, in accordance with Act no. 360/1992 Coll., on the on the professional practice of certified architects and on the professional practice of certified engineers and technicians in construction, as later amended, with reference to the stipulations of articles 2887 through 2889 of Act no. 89/2012 Coll., of the Czech Civic Code, as later amended, and in accordance with the Competition Guidelines of the Czech Chamber of Architects dated 24 April 1993, as currently valid.

17.2 Approval of the completion conditions by jury members and the Czech Chamber of Architects

Before the declaration of the competition, the competition conditions were approved by all members of the jury at their initiatory meeting, and subsequently by the Czech Chamber of Architects. Written documentation can be viewed by agreement with the jury secretary.

18. CONFIRMATION OF COMPETITION CONDITIONS

These competition conditions were discussed, amended and agreed upon by the jury at their constitutive meeting held on 17. 2. 2016

These competition conditions were confirmed in their final form by the announcer through declaration no. 0139/16 by the City District Council of Prague 7 at its meeting held on 18. 2. 2016

These competition conditions were found acceptable and confirmed by the Czech Chamber of Architects by the letter dated from 18. 2. 2016 under the reference number 272-2016/Šp/Ze.